

Visual and Audio Description

The video is illustrated, animated and in colour. There is a BTO logo in the bottom right corner. The video lasts 2.03 minutes. The music is uplifting throughout. The narrator has a Northern Irish Accent.

Slide 1: The video starts with a view of a Curlew in a field. The scene expands to reveal a diverse group of eight people who are observing the Curlew using binoculars and a scope. Someone is taking notes for a survey on a clip board. These characters are the same ones throughout the video. The scene expands further to show the weather is changing, the once clear sky becomes dark as it starts to rain and there are flashes of lightning. The Curlew is singing. When the weather changes, there are sounds of rain with rumblings of thunder.

Slide 2: The weather changes and the focus is now on the sky, which has become bright and clear again, with only a few clouds. A flock of Barnacle Geese are flying in a V-shape seen from below. A woman with a headscarf appears in the sky and she starts mimicking the geese by flapping her arms as she starts flying too. The Barnacle Geese are calling as they fly.

Slide 3: The next scene is represented through two binocular lenses. In the left lens, there is an older man who is flying next to a Blue Tit. He flies from the left lens through to the right one and out of sight. In the same binocular lenses, there is now a woman and a little boy flying from the left lens to the right one and out of sight. They are all laughing as they fly.

Slide 4: The scene expands to show the three characters from the previous scene who are still following the geese in the air. A little girl is standing underneath a tree next to a marsh and she is looking at the flying people and geese through a monocular. The girl makes an encouraging cheer as she sees the group of people in the air.

Slide 5: All the characters from the first scene are in three small groups. They are next to two big trees. The focus then shifts to the group on the left who are filling in a survey sheet. The focus then shifts to the group in the middle who have binoculars and are looking around. The focus then shifts to the group on the right who are looking at a hole inside a tree where a Green Woodpecker pops out as they take a photo of it. The Blue Tit flies from one group of people to the next. There are chatting sounds and the Blue Tit is calling as it flies from one group to the next.

Slide 6: The Blue Tit lands on a table where instructions for building different nest boxes are laid out. There are drawing sounds and the Blue Tit chirps.

Slide 7: The Blue Tit then flies in between the hands of the people exchanging wood, a hammer and a nail, a paintbrush and red paint. There are sawing and hammering sounds.

Slide 8: The Blue Tit then alights on someone's open palm. There are wing flapping sounds as the bird lands.

Slide 9: Five of the characters in the video are building a nest box together using the wood, tools and paint from the previous scene. The Blue Tit lands on the older man's hat. They are chatting enthusiastically and laughing.

Slide 10: The group of people is now facing the nest box they have just built and the Blue Tit pops its head out the hole of the box. The group makes a happy "aaah" sound when they see the Blue Tit pop out and chirp.

Slide 11: There is a nest on a tree branch in which are five different coloured eggs. The eggs then hatch and five little birds are revealed. There are some quiet egg cracking noises and gentle chirps from the chicks.

Slide 12: The focus is now on several branches of a tree where we can see the different nest boxes and lots of different birds: a Chaffinch, a Dunnock, a Blackbird, a Crow, a Yellowhammer and a Short-eared Owl. All the different birds are calling and singing.

Slide 13: The scene expands to the tree in full, lots of colourful nest boxes and all the birds in the branches. In front of the tree, there is the group of people from the start of the video who are looking happy and united. All the birds are singing harmoniously.

Slide 14: It includes the BTO logo and the weblink www.bto.org/inclusivity.

Slide 15: It includes the credits for the video and a line that says "Special thanks to everyone in our BTO community who helped bring this video to life". The credits are:

Illustration: Viola Wang

Animation: Christian Wheeler

Narration: Benjamin Jamieson (BTO Youth)

Audio Production & Music: SOUNDYARD

Sound Editing: Joseph Hayes

Bird sounds: Arjun Dutta, Simon Gillings, Harry Ewing

Director: Anna Dupont-Crabtree

Slide 16: It includes the logos from the funders who supported our work to become (more) inclusive. This includes The Esmée Fairbairn Foundation, New to Nature Scheme, Groundworks UK, The Heritage Lottery Fund, The Queen's Platinum Jubilee 2022 and King Charles III Coronation 2023.

Slide 17: The video ends on the BTO logo and the weblink www.bto.org/inclusivity.